

UE Student Research and Honors Symposium

Schedule of Events

April 3, 2019, 10:00 am – 4:00 pm
Ridgeway University Center, Eykamp Hall, Rooms 253 & 254

10:00-11:00

Eykamp Hall, Room 253

“Saint Varus Represented in Byzantine Churches in the Jezreel Valley”
Baylee Parten

“Interpretation of the Jezreel Painted Cave”
Emily Newman

“The Wadi Rabah Culture of the Jezreel Valley in Relation to Tel Ein Jezreel”
Joshua Schuster

11:00-12:00

Eykamp Hall, Room 253

“Food Politics Effect on Health”
Aimee Savoie

“Examining the Roles of Ocular and Leg Dominance in Single Leg Balance”
Macy Dimmett

“*Alternative Method for the Education of Children with Autism: Use of Sensory, Rhythm, and Communication Support*”
Paige Hignite

Eykamp Hall, Room 254

“Reinterpreting Le Petit G rin’s Church”
Maggie Sullivan

“UE Veterans Memorial Through the Preservation of Their Stories”
Grace Vavra

“The Properties of Periodic Mesoscale Structures in the Solar Wind”
Kathryn Wolfinger

12:00- 1:00

Eykamp Hall, Room 253

“Directing The Wolves in the May Studio Theatre”
Bailey Brandvold

“Choreography for Spring Awakening”
Alexandra Curren

“A Comparison of Design for Spring Awakening: The Play and the Musical”
Becca Updyke

Eykamp Hall, Room 254

“Modeling and Verifying Variants of the Monty Hall Problem & Examining the Effects of Adding Questions to Battleship”
Sean Russell

“The Effect of the Signing Date on a Major League Baseball Free Agent’s Salary”
Mark Mozina

“Adding Noise Functions to a System of ODE’s to Model Neural Pathways in the Amygdala”
Adam Lonnberg

1:00-2:00

Eykamp Hall, Room 253

"Reevaluating Archaeological Documentation: Photogrammetry Within the Jezreel Expedition"

Jackie Cain

"A Thread of Meaning"

Abigail Miles

"The Conundrum of Swiss Banking"

Emily Schmitt

Eykamp Hall, Room 254

"Jampon: A Jam for Pads & Tampons"

Sierra Miller

"Marketing for Queer Women in Flux"

Amanda Suggs

"Video for Live Performance"

Gina DeLise

2:00-3:00 pm

Eykamp Hall, Room 253

"Student Perceptions of Race and Racial Attitudes"

Laura Sills

"A Deep Impact: Analyzing the Impact of Activity of the Late Roman-Byzantine Period Inhabitants at Tel Jezreel"

Melody Ramos

"The Roman/Byzantine Rock Cut Tombs of Jezreel"

Steven Rubel

Eykamp Hall, Room 254

"Medieval Levantine Cemeteries and Tel Jezreel: A Comparative Study"

Autumn Koehling

"An Ancient Hoard at Jezreel"

Madeline Steinsultz

"The Jezreel Valley in Orientalist Views of the Middle East"

Emily Billhartz

3:00-4:00 pm

Eykamp Hall, Room 253

"Robotic Swarm"

Julia Kalmer

"An Exploration of Queer Identity in Andrew Sean Greer's Less"

Laci Rowe

Eykamp Hall, Room 254

"Year of the Queen: A Young Actor's Process"

Maddie Easley

"Developing a Dramaturgical Sensibility"

Julia Toney